**Entry text**

Inspired in equal measure by meme culture and global calamity, *Fine With This* consists of a series of monumental, cast iron letters that spell out the piece’s title. *FWT* is perpetually aflame, and the audience can command it to exude great bursts of fire via Twitch streaming video chat. Indeed, the work is designed to be experienced both physically and virtually, promoting a conversation about armchair activism and the ways in which internet culture can have a concrete impact on real world events (e.g. pizzagate, the Capitol insurrection, and r/wallstreetbets).

This work is a collaboration between [Kay Dartt](http://kdartt.com/), [Taylor Hokanson](http://taylorhokanson.com/category/projects/), and [Stephen Lee](http://jstephenlee.com/), and has been financially supported by grants from Columbia College Chicago and the National Conference on Contemporary Cast Iron Art & Practices (NCCCIAP). Special thanks to the Flaming Lotus Girls for technical advice.

Dutch wife, bamboo wife, dakimakura

Stand in for something else

Can objects be partners?

Project-based class?

Three big projects?

Or little quick ones

Not too technical

Different experience levels (kay may have fewer makers)

Soap casting

Silicone, latex

Body products, hair, fluid, blood, seminal

* Piss christ, serrano,
* Cast blood head
* Gnaw (blocks of chocolate)

Food

Leather

Clothing

Fluid

* William pope L

How does this course relate to your research agendas