**About**

Hmm, most of these images do the same thing. Maybe a carousel to show how the flame changes over time?

1. **600\_0027**
2. **600\_0090**
3. **600\_0289**
4. **600\_0314**

**About text**

Inspired in equal measure by meme culture and global calamity, *Fine With This* consists of a series of monumental, cast iron letters that spell out the title of the work. *FWT* is perpetually aflame, but the audience can command it to exude great bursts of fire via Twitch streaming video chat. Indeed, the work is designed to be experienced both physically and virtually, promoting a conversation about armchair activism and the ways in which internet culture can have a concrete impact on real world events (e.g. pizzagate, the Capitol insurrection, and r/wallstreetbets).

[I recommend the “Team Boxed” component for our about page]

**Acknowledgements**

This work is a collaboration between [Kay Dartt](http://kdartt.com/), [Taylor Hokanson](http://taylorhokanson.com/category/projects/), and [Stephen Lee](http://jstephenlee.com/), and has been financially supported by grants from Columbia College Chicago and the National Conference on Contemporary Cast Iron Art & Practices (NCCCIAP). Special thanks to the Flaming Lotus Girls for technical advice and inspiration.

**Performance**

1. 600-8771-2
   1. Piles of recycled iron, or “charges”, ready to feed the furnace
2. 600-8773
   1. Sand molds laid out on the pour floor
3. 600-8785
   1. “Burning in” the furnace to get it hot enough to melt metal
4. 600\_8330
   1. Tapping the furnace and filling a ladle with molten iron
5. 600\_9050
   1. The ladle crew pours a mold with the help of a dross skimmer.
6. 600\_914
   1. Reverse-gated molds fill from the bottom like magic!
7. 600\_9253
   1. “Reaction molds” can contain wood or other materials that shoot sparks as moisture escapes.
8. 600\_9596
   1. When the pour is done, we “drop the bottom” so that unused metal doesn’t freeze in the furnace.

**Index Hero Candidates**

1. 600\_9185
2. 600\_9185-2
3. 600\_9288

Dutch wife, bamboo wife, dakimakura

Stand in for something else

Can objects be partners?

Project-based class?

Three big projects?

Or little quick ones

Not too technical

Different experience levels (kay may have fewer makers)

Soap casting

Silicone, latex

Body products, hair, fluid, blood, seminal

* Piss christ, serrano,
* Cast blood head
* Gnaw (blocks of chocolate)

Food

Leather

Clothing

Fluid

* William pope L

How does this course relate to your research agendas